



THE WEDDING OF
HIS ROYAL HIGHNESS
THE PRINCE OF WALES

&

MRS CAMILLA PARKER
BOWLES

9th April 2005



DETAILS FOR THE WEDDING DAY

SCHEDULE

- 12.25pm** His Royal Highness The Prince of Wales and Mrs Parker Bowles depart Windsor Castle by car via King George IV and Cambridge Gates for the Guildhall
- 12.30pm** His Royal Highness The Prince of Wales and Mrs Parker Bowles arrive at the Guildhall for the Civil Ceremony
- 12.55pm** Their Royal Highnesses The Prince of Wales and The Duchess of Cornwall depart the Guildhall and return to Windsor Castle
- 2.30pm** The Prince of Wales and The Duchess of Cornwall arrive for the Service of Prayer and Dedication at Galilee Porch, St George's Chapel and are met by the Dean of Windsor and the Archbishop of Canterbury
- 3:15pm** The Service of Prayer and Dedication ends
- 3.17pm** Their Royal Highnesses depart St George's Chapel by the West Door and are joined by Her Majesty The Queen, other members of the Royal Family, the Shand family, the Archbishop of Canterbury, and the Dean of Windsor
- 3.20pm** The Prince of Wales and The Duchess of Cornwall meet a number of well-wishers in the Horseshoe Cloister. This group includes representatives from a number of charities and organisations that are connected to Their Royal Highnesses
- 3.45pm** The Prince of Wales and The Duchess of Cornwall drive from Henry VIII Gate to the State Apartments for the reception given by The Queen
- c. 5.45pm** The Prince of Wales and The Duchess of Cornwall depart Windsor Castle for Scotland



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CAR DESCRIPTIONS & HISTORY

The Prince of Wales and Mrs Parker Bowles will arrive at and depart from the Guildhall by car, from Windsor Castle. They will be driven in a Rolls-Royce Phantom VI painted in Royal claret livery, which was used by The Queen for over 25 years.

The Phantom VI was presented to The Queen in 1978 for her Silver Jubilee and has been used regularly for official duties since. It was used during The Queen and The Duke of Edinburgh's State Visit to Russia in 1994 and also by the Earl and Countess of Wessex for their wedding in 1999.



GUILDHALL HISTORY & BIOGRAPHY OF THE REGISTRAR

The Guildhall

The Guildhall building in the heart of Windsor is owned by the Royal Borough of Windsor and Maidenhead. It was designed by Sir Thomas Fitch, Surveyor of the Cinq Ports and was built between 1687 and 1689. Following Sir Fitch's death in 1689 the project was taken over by Sir Christopher Wren, whose father was the Dean of St George's Chapel, Windsor. The Guildhall cost around £2,000 to build.

The Guildhall's council chamber houses a display of royal paintings spanning the years between Queen Elizabeth I and Queen Elizabeth II. It includes a portrait of HM The Queen, unveiled by her to mark her Golden Jubilee visit to Windsor in June 2002 and presented to the borough by the Royal Albert Institute.

The chamber also features two solid brass chandeliers, each weighing over 6cwt, which are on permanent loan from The Queen.

The Guildhall contains a permanent display of artefacts and treasures belonging to the Royal Borough. The building's fine décor has made it a popular location for weddings since it was licensed in 1998.

The Registrars

The Royal Borough's Superintendent Registrar, Clair Williams, is to conduct the wedding ceremony, assisted by the Registrar, Claire Paterson.

Clair Williams, from Buckinghamshire, has 10 years' experience in the Registration Service, having taken up her first post as a Deputy Registrar in Beaconsfield. Clair joined the Royal Borough of Windsor and Maidenhead in 2004 as Superintendent Registrar, heading a team of 14.

Claire Paterson, the Windsor Registrar, will assist in the ceremony. She will record the marriage in the marriage registers, which will always be held in the Maidenhead Register Office. Claire has been a Registrar in the Royal Borough for nine years.



THE CIVIL CEREMONY

The Civil Ceremony

The Civil Ceremony will take place in the Ascot Room within the Guildhall and will last approximately 20 minutes. There will be a preliminary meeting at which the Registrar will confirm details, followed by the marriage ceremony itself.

Prince William and Tom Parker Bowles will be the witnesses to the marriage.

Their Royal Highnesses The Duke of York, The Earl and Countess of Wessex and The Princess Royal, and Rear Admiral Timothy Laurence will be among the guests attending the civil marriage ceremony with Prince Harry.

Also attending will be Major Bruce Shand and Laura Parker Bowles, and other members of both families.



**THE SERVICE OF PRAYER AND DEDICATION,
ST GEORGE'S CHAPEL, WINDSOR**

Their Royal Highnesses The Prince of Wales and The Duchess of Cornwall will leave The Guildhall after the Civil Ceremony and travel to Windsor Castle.

The Prince and The Duchess will have a short break while guests arrive at St George's Chapel. The Service will commence at 14:30 and will last approximately 45 minutes.



HISTORY OF WINDSOR CASTLE

The History of Windsor Castle

Windsor Castle is the oldest and largest occupied castle in the world. It has been inhabited continuously for nearly 1,000 years, and altered and refurbished by successive monarchs. Some were great builders, strengthening the Castle against uprising and rebellion; others, living in more peaceful times, created a palatial Royal residence.

William the Conqueror chose the site, high above the river Thames and on the edge of a Saxon hunting ground. It was a day's march from the Tower of London and intended to guard the western approaches to the capital.

The outer walls of today's structure are in the same position as those of the original castle built by William the Conqueror in the 1070s as is the central mound supporting the Round Tower and the Upper Ward.

In the 1170s Henry II rebuilt - in stone instead of wood - the Round Tower, the outer walls of the Upper and most of the Lower Ward, and the Royal apartments in the Upper Ward.

In the 1360s Edward III, who was born at Windsor, extended the Castle and created St. George's Hall for the use of the Knights of his newly founded Order of the Garter.

St George's Chapel was begun by Edward IV (r. 1461-70 and 1471-83) and completed by Henry VIII. Dedicated to the patron saint of the Order of the Garter, Britain's highest order of chivalry, the Chapel ranks among the finest examples of late medieval architecture in Western Europe. Ten British monarchs lie buried in the chapel: Edward IV, Henry VI, Henry VIII, Charles I, George III, George IV, William IV, Edward VII, George V and George VI.

Oliver Cromwell captured Windsor Castle after the Battle of Edgehill in 1642, and for the rest of the Civil War it became a prison as well as the headquarters of the parliamentary forces. In 1648 Charles I was held there before his trial and execution in London; his body was brought back for burial in St. George's Chapel.

Following the Restoration, Charles II wanted to make the Castle as splendid as possible. He created a new set of State Apartments in the 1670s with architect Hugh May, the artist Antonio Verrio for murals and ceiling paintings, and the famous wood-carver Grinling Gibbons. The King's Dining Room and the Queen's Presence and

Audience Chambers retain many of these original features. Charles II also laid out the five kilometre Long Walk leading due south from the Castle into Windsor Great Park.

George IV was a great lover of art and fine decoration and much of Windsor Castle's present appearance is due to the alterations he instigated in the 1820s with his architect, Sir Jeffry Wyattville. The buildings were refashioned in the Gothic style, with the addition of crenulations, turrets and towers. In the Upper Ward the private apartments were moved from the north side of the quadrangle to the south and east side. The rooms on the north side were designated, as now, as for use on formal occasions and State visits.

Queen Victoria and Prince Albert were devoted to Windsor, where they spent much of their time. It was during the reign of Queen Victoria that, in 1845, the State Apartments were first opened to the public. Prince Albert died of typhoid at Windsor in 1861 and was buried in a spectacular mausoleum that Queen Victoria constructed at Frogmore in the Windsor Home Park.

During the Second World War, Windsor Castle was home to the young Princesses Elizabeth and Margaret Rose while their parents supported the war effort in London and around the country. Today The Queen uses the Castle regularly, spending most of her weekends here.

The twentieth-century history of the Castle is dominated by the major fire that started on 20 November 1992. It began in the Private Chapel, when a spotlight came into contact with a curtain and ignited the material. It took 15 hours and one-and-a-half million gallons of water to put out the blaze. Nine principal rooms and over 100 other rooms over an area of 9,000 square metres were damaged or destroyed by the fire, approximately one-fifth of the Castle area.

The next five years were spent restoring Windsor Castle to its former glory. Resulting in the greatest historic building project to have been undertaken in this country in the twentieth century, reviving many traditional crafts.

The restoration was completed six months ahead of schedule on 20 November 1997 at a cost of £37 million (US \$59.2 million), £3 million below budget. Seventy per cent of the necessary revenue was raised from opening Buckingham Palace's State Rooms to visitors in August and September. The remaining 30 per cent of the cost was met from savings in the annual Grant-in-Aid funding from Parliament for the maintenance and upkeep of the occupied Royal Palaces. The restoration was undertaken at no additional cost to the taxpayer.



ST GEORGE'S CHAPEL

The Chapel is a place of worship for the Sovereign and the Royal Family. It is a Royal Peculiar with the Dean of Windsor responsible only to the Sovereign. The Dean and Canons, who with their officers and staff administer the Chapel, are collectively called the College of St George. St George's is the Chapel of the Order of the Garter, and the location for the annual Service of the Order of the Garter attended by The Queen and the other Knights and Ladies of the Order.

Ten former Sovereigns are buried in St George's Chapel: Henry VI, Edward IV, Henry VIII, Charles I, George III, George IV, William IV, Edward VII, George V and George VI. Five are in two burial vaults beneath the choir; the other five are in tombs in the Chapel, including Princess Margaret's father, King George VI, in the King George VI Memorial Chapel adjoining the north choir aisle.

The construction of the Chapel was begun in 1475 by Edward IV. Henry VIII had the work finished in 1528 with the addition of the vault over the crossing between nave and choir. The architecture represents one of the finest examples of Perpendicular Gothic (late medieval English) style in the country.

The following Royal weddings have taken place in the Chapel:

- 10 March 1863 - HRH The Prince of Wales (later Edward VII) and HRH Princess Alexandra of Denmark, witnessed by Queen Victoria, seated in the Catherine of Aragon closet.
- 21 March 1871 - HRH The Princess Louise (fourth daughter of Queen Victoria) and the Marquess of Lorne (later 9th Duke of Argyll)
- 13 March 1879 - HRH The Prince Arthur, Duke of Connaught (third son of Queen Victoria) and HRH Princess Louise of Prussia.
- 24 April 1880 - HRH Princess Frederica of Hanover (elder daughter of King George V of Hanover) and Luitbert, Von Pawel Rammingen.
- 27 April 1882 - HRH The Prince Leopold, Duke of Albany (fourth son of Queen Victoria) and HSH Princess Helen of Waldeck and Pymont.

- 10 February 1904 - HRH Princess Alice Mary of Albany (daughter of the Duke of Albany) and HSH Prince Alexander of Teck (later Earl of Athlone).
- 15 June 1905 - HRH Princess Margaret of Connaught (daughter of the Duke of Connaught) and HRH Prince Gustaf Adolph of Sweden (later King Gustaf VI Adolph of Sweden).
- 18 July 1992 - Lady Helen Windsor (daughter of The Duke of Kent) and Timothy Taylor.
- 19 June 1999 - HRH The Earl of Wessex, Prince Edward and Sophie Rhys-Jones.



BIOGRAPHIES OF LEADING FIGURES IN THE SERVICE OF PRAYER AND DEDICATION

The Service of Prayer and Dedication will be conducted jointly by The Archbishop of Canterbury and the Dean of Windsor.

THE ARCHBISHOP OF CANTERBURY, THE RIGHT REVEREND ROWAN DOUGLAS WILLIAMS

Rowan Douglas Williams was born in Swansea on 14 June 1950. He was educated at Dynevor Secondary School, then at Christ's College Cambridge, where he read Theology. After research in Oxford (on Christianity in Russia), he spent two years as a lecturer at Mirfield Theological College near Leeds.

From 1977, he spent nine years in academic and parochial work in Cambridge. From 1986-1992, Dr Williams was Professor of Theology at Oxford. He was enthroned as Bishop of Monmouth in 1992 and Archbishop of Wales in 2000.

Dr Williams has written a number of books on the history of theology and spirituality and published collections of articles and sermons – as well as two books of poetry. He has been involved in various commissions on theology and theological education. He was a member of the Church Schools Review Group led by Lord Dearing.

Dr Williams is a Fellow of the British Academy. His interests include music, fiction and languages.

Since 1981, Dr Williams has been married to Jane Paul, a lecturer in theology, whom he met while living and working in Cambridge. They have a son and a daughter.

THE DEAN OF WINDSOR , THE RIGHT REVEREND DAVID CONNER

David Conner was educated at Erith Grammar School and Exeter College, Oxford. Having trained for the priesthood at St. Stephen's House, Oxford, in 1971, he became Chaplain of St. Edward's School, Oxford and, later, Team Vicar of Summertown-with-Wolvercote. From 1980-86 he was Senior Chaplain of Winchester College and, for much of this period, Examining Chaplain to the Bishop of Winchester.

He was Vicar of Great St. Mary's, the University Church of Cambridge, from 1987-94, and Rural Dean of Cambridge from 1989-94. In February, 1994, he became

Bishop of Lynn in the Diocese of Norwich. Since 1998 he has been Dean of Windsor and also Bishop to the Forces from October, 2001.

He is an Honorary Fellow of Girton College, Cambridge, and Honorary Chaplain to The Pilgrims.

**THE RIGHT REVEREND AND RIGHT HONOURABLE
THE LORD CAREY OF CLIFTON**

Lord Carey will read the first reading of the Service, Revelations 21

George Carey was born in 1935 in the East End of London, the son of a hospital porter. After failing his 11-plus he left school at 15 and began working at the London Electricity Board as an office boy, and also served with the British armed forces in Iraq during the fifties.

By the time George Carey was 20, he had decided he wanted to be ordained as a minister into the Church of England. After positions as a curate in Islington, London and parish priest in Durham he later became principal of Trinity Theological College in Bristol of Bath and Wells. In 1991 he was invited to take up the post of 103rd Archbishop of Canterbury and served 70 million Anglicans around the world until his retirement in 2002.

In 2002 George Carey was made a life peer as 'Lord Carey of Clifton'.

Lord Carey is Presentation Fellow of King's College London, Fellow of Christ's University College, Canterbury and Fellow of the Library of Congress. He is also the recipient of some 12 Honorary Doctorates.

Lord Carey married Eileen Harmsworth Hood in 1960, and they have four children and thirteen grandchildren.

TIMOTHY WEST, CBE

Timothy West will read the second reading of the Service, Ode on Intimations of Immortality, William Wordsworth

Timothy West was born in Bradford in 1934, the son of actor Lockwood West. He is married to actress Prunella Scales, and has three children and four grandchildren. In 1984 he was awarded the CBE for his services to the acting profession. He is a great supporter of charities including Prince's Trust, the Kennet and Avon Canal Trust, the Woodland Trust, the National Trust, the Landmark Trust and the Council for the Protection of Rural England he is also President of The London Academy of Music and Drama and Art.

His performances on the London stage have included Gentle Jack, The Trigon, The Italian Girl, Abelard and Heloise, Exiles, The Constant Couple, Laughter, The

Homecoming, Beecham, Master Class, The War at Home, When We Are Married, The Sneeze, Long Day's Journey Into Night, It's Ralph and Twelve Angry Men.

He has performed with the Royal Shakespeare Company and has appeared in many television programmes, films and has also written two books.

Timothy has known The Prince of Wales for around eight years.



SELECTED GUEST LIST

Selected Guest List for the Service of Prayer and Dedication, St George's Chapel

Members of the British Royal Family

Her Majesty Queen Elizabeth II
His Royal Highness The Duke of Edinburgh
His Royal Highness Prince William
His Royal Highness Prince Harry
His Royal Highness The Duke of York
Her Royal Highness Princess Beatrice
Her Royal Highness Princess Eugenie
His Royal Highness The Earl of Wessex
Her Royal Highness The Countess of Wessex
Her Royal Highness The Princess Royal
Rear Admiral Timothy Laurence
Mr Peter Phillips
Miss Zara Phillips
Viscount Linley
Viscountess Linley
The Lady Sarah Chatto
Daniel Chatto
His Royal Highness The Duke of Gloucester
Her Royal Highness The Duchess of Gloucester
His Royal Highness The Duke of Kent
Her Royal Highness The Duchess of Kent
His Royal Highness Prince Michael of Kent
Her Royal Highness Princess Michael of Kent
Her Royal Highness Princess Alexandra
Mr James Ogilvy
Mrs James Ogilvy

Members of foreign Royal Families

His Majesty The King of Bahrain
Their Majesties The King and Queen of the Hellenes
Their Royal Highnesses The Prince and Princess Constantijn of The Netherlands
Their Royal Highnesses The Crown Prince and Princess of Norway

His Serene Highness Prince Radu of Hohenzollern and Her Royal Highness Princess Margarita of Romania

His Royal Highness Prince Turki Al-Faisal and Her Highness Princess Nouf bint Fahad, Saudi Arabia

His Royal Highness Prince Bandar bin Sultan, Saudi Arabia

Their Royal Highnesses Crown Prince and Princess Alexander of Yugoslavia

Dignitaries

His Excellency The Governor-General of Antigua and Barbuda and Lady Carlisle

Their Excellencies The Governor-General of Australia and Mrs Marlena Jeffery

His Excellency The Governor-General of Barbados

Their Excellencies The Governor-General of Canada and John Ralston Saul

His Excellency The Queen's Representative in the Cook Islands and Lady Goodwin

His Excellency The Governor-General of Grenada and Lady Williams

His Excellency The Commonwealth Secretary-General and Ms Clare de Lore

Her Excellency The Governor-General of New Zealand and Mr Peter Cartwright

Their Excellencies The Governor-General of Papua New Guinea and Lady Matane

His Excellency The Governor-General of St Christopher and Nevis

Great Officers of State

The Marquess of Cholmondeley

The Lord and Lady Luce, The Lord Chamberlain of the Royal Household

The Lord and Lady Vestey, Master of the Horse

Politicians

The Prime Minister and Mrs Tony Blair

The Rt Hon. Michael Howard and Mrs Michael Howard

The Rt Hon. Charles Kennedy and Mrs Charles Kennedy

The First Minister for Scotland, Rt Hon. Jack McConnell and Miss Hannah McConnell

The First Minister for Wales, Rt Hon. Rhodri Morgan and Mrs Rhodri Morgan

The Secretary of State for Northern Ireland, Rt Hon. Paul Murphy

Religious representatives

The Archbishop of Canterbury and Mrs Rowan Williams

The Right Reverend the Lord Carey of Clifton and the Lady Carey

The Dean of Windsor and Mrs David Conner

The Reverend Canon Doctor Hueston Finlay and Mrs Hueston Finlay

The Reverend Canon Laurence Gunner and Mrs Laurence Gunner

The Reverend Canon John Ovenden and Doctor Christine Ovenden

The Reverend Canon John White

Among the guests at The Service of Prayer and Dedication are members of The Prince's and The Duchess's staff from Clarence House, Highgrove, Birkhall and Sandringham.

Other guests at The Service include:

Anna Valentine

Anna Valentine is one half of the fashion design team, Robinson Valentine, responsible for designing Mrs Parker Bowles' wedding outfit.

Bernice McCabe

Bernice McCabe is a headmistress at the North London Collegiate School in Edgware. She is also head of the Steering Committee for The Prince of Wales's Education Summer School.

Christopher Warren-Green

Christopher Warren-Green has a rich and varied career as a conductor, concert soloist and musician. He will be conducting the Philharmonia Orchestra during the Service of Prayer and Dedication.

Sir David and Lady Corina Frost

Sir David Frost has been at the forefront of broadcasting for nearly 40 years. He interviewed The Prince on the eve of his investiture as The Prince of Wales in 1969.

Edward Fox and Joanne David

Actor Edward Fox has enjoyed a stage and screen career spanning nearly 40 years.

Jilly Cooper

Novelist Jilly Cooper is a friend of Mrs Parker Bowles and The Prince of Wales.

Joan Rivers

Joan Rivers is best known for her stand-up comedy and film appearances.

Joanna Lumley

Actress Joanna Lumley, well known for her role as Patsy in Absolutely Fabulous, is an ambassador for Prince's Trust.

Joe & Hazel Relph

Mr and Mrs Relph own and run the Yew Tree Farm Bed and Breakfast in Rosthwaite, Borrowdale near Keswick in Cumbria. The Prince has stayed there on a number of occasions, most recently in March 2005 during a visit to the region.

John and Penny Mortimer

Author John Mortimer, best known for his Rumpole of the Bailey series, is attending the wedding with his wife, Penny.

Jonathan Dimbleby

Writer and broadcaster Jonathan Dimbleby has chaired BBC Radio 4's Any Questions since 1987. He is President of the Soil Association, and Vice-President of the Council for the Protection of Rural England.

Sir Jonathan Porritt

Jonathon Porritt CBE, is Chairman of the UK Sustainable Development Commission and Programme Director of Forum for the Future. Sir Porritt, is also Co-Founder and Programme Director of Forum for the Future and a leading writer, broadcaster and commentator on sustainable development.

Jools Holland

Musician and bandleader Jools Holland OBE is an Ambassador for Prince's Trust. Mr Holland performed at The Trust Ambassadors reception in July 2005, and introduced three groups of young people helped into music by The Trust.

Kenneth Branagh

Director and actor Kenneth Branagh is perhaps best known for his film and theatre adaptations of Shakespearean classics such as Hamlet, Othello, and Much Ado about Nothing.

Lord Carey

George Carey was the 103rd Archbishop of Canterbury. He is now a Consultant on Religious Affairs for the World Economic Forum.

Martin Lane Fox

Martin Lane Fox is a well known garden designer.

Martina Milburn

Martina Milburn has been Chief Executive of Prince's Trust since 2004. She was previously Chief Executive of the Children In Need Appeal.

Melvyn Bragg

Lord Bragg is a broadcaster and author. He is well known for his work on the South Bank Show and was made a life peer in 1998.

Meera Syal

Actor and writer Meera Syal is well known for her roles in Goodness Gracious Me and The Kumars at No 42.

Nicolas Soames

The Rt Hon Nicolas Soames is the Conservative MP for Mid Sussex. He is Shadow Defence Secretary.

Paddy Campbell

Paddy Campbell is a fashion designer who has designed outfits for Mrs Cherie Blair and Mrs Parker Bowles.

Philip Treacy

Award-winning milliner Phillip Treacy has designed the hat for Mrs Parker Bowles's wedding day.

Prunella Scales

Actress Prunella Scales has been one of Britain's leading actresses of stage and screen for several decades. She is married to actor Timothy West.

Reverend Christopher Mulholland

The Reverend Christopher Mulholland is the vicar at St Leonard's Church near the village of Didmarton. The Prince of Wales and Mrs Parker Bowles visit the church on a regular basis.

Richard E Grant

Actor Richard E Grant has appeared in over 50 films, including Withnail and I.

Robert Harris

Author Robert Harris' work includes Fatherland, Enigma and most recently Pompeii.

Ronnie Harwood

Playwright Ronald Harwood wrote the plays The Pianist and The Dresser. He won an Oscar for the film adaptation of The Pianist in 2003.

Sanjeev Bhaskar

Actor and writer Sanjeev Bhaskar is well-known for his work on Goodness Gracious Me and The Kumars at No 42. He is also a Prince's Trust Ambassador.

Simon Sebag Montefiore

Simon Sebag Montefiore is a biographer, novelist and journalist.

Sir Stephen Lamport

Sir Stephen Lamport was The Prince of Wales's Private Secretary for 10 years until 2002.

Timothy West

Actor Timothy West has had a long and distinguished career on stage and screen. He will be reading a lesson at the Service of Prayer and Dedication on the day. He is married to actress Prunella Scales, who is also attending the wedding.

Trudi Styler

Actress Trudi Styler and her rock star husband Sting are both supporters of Prince's Trust.

Valentino Garavani

Fashion designer Valentino Garavani, from Rome, has epitomised Italian design for more than 50 years.

William Shawcross

William Shawcross is an accomplished writer and broadcaster. He appears regularly on television and radio and writes articles for a number of publications including the Sunday Times and Newsweek.

William Rees-Mogg

Baron Rees-Mogg was created a life peer in 1988. He is a former editor of The Times.

Zac Goldsmith

Son of Sir James Goldsmith, Zac Goldsmith is an environmental campaigner.



MUSIC FROM THE SERVICE OF PRAYER AND DEDICATION ST GEORGE'S CHAPEL, WINDSOR

A combination of choral and orchestral music will be played during the Service of Prayer and Dedication at St George's Chapel Windsor.

The music, which has been chosen by HRH The Prince of Wales and Mrs Parker Bowles, includes some of their favourite pieces such as Bach's Cantata "Nun Komm der Heiden Heiland" and excerpts from Handel's Water Music.

Among the musicians performing at the Service are members of the Philharmonia Orchestra, of which The Prince of Wales is Patron, and the St George's Chapel Choir. Founded in 1348, the Chapel Choir is made up of 23 boy choristers (all pupils from St George's School situated in the Castle grounds) and 12 Lay clerks singing alto, tenor and bass. The choir sings regularly in the presence of The Queen and other members of the Royal Family, and often tours abroad.

A Russian version of The Creed, set to music by Gretchaninov, will be sung by Ekaterina Semenchuk, a young Russian contralto who has been specially flown over as a wedding gift from the Mariinsky Theatre Trust of St Petersburg, of which HRH The Prince of Wales is Patron and a benefactor. Ekaterina is a highly acclaimed young singer who was a finalist at the Cardiff Singer of the World Competition in 2001.

At the beginning of the Service of Prayer and Dedication, a number of organ and orchestral pieces will be played. These include Farewell to Stromness by The Master of the Queen's Music, Sir Peter Maxwell Davies and which has been specially arranged by Rosemary Furniss for strings. Other pieces include works by Walton, Bach, Handel, Finzi, Grieg and Elgar.

As The Prince of Wales and Mrs Parker Bowles join the congregation, the orchestra will play the Adagio movement of Albinoni's Oboe Concerto in D minor.

During the Service, three hymns will be sung, all of which are The Prince's and Mrs Parker Bowles's favourites. They are: Immortal Invisible (tune: St Denio), Love Divine All Loves Excelling (tune: Blaenwern), and Praise My Soul The King of Heaven (tune: Goss).

After the concluding blessing, a verse of the National Anthem will be sung, followed immediately by a specially commissioned "Celebration Fanfare" by the Welsh composer Alun Hoddinott.

The Service will conclude with the orchestra playing excerpts of Handel's Water Music and excerpts from works by Bach for organ.

The organist for the Service will be Roger Judd and the choir will be conducted by the Director of Music of St George's Chapel Timothy Byram-Wigfield.

The Philharmonia Orchestra will be conducted by Christopher Warren-Green.



ORDER OF MUSIC FOR THE SERVICE OF PRAYER AND DEDICATION

Before the Service

Organ

Walton, Suite from Henry V

Bridge, Adagio in E

J. S. Bach, Toccata, Adagio and Fugue in C (BWV 564)

Orchestra

Excerpt from Handel, Water Music Suite No. 3 in G HWV 350

Excerpt from Handel, Water Music Suite No. 1 in F HWV 348

Finzi, Romance for String Orchestra in E Flat Major op 11

Peter Maxwell Davies, Farewell to Stromness (arr. Furniss)

Elgar, Serenade for Strings Op 20

Grieg, Last Spring, Elegiac Melody, No 2, Op 34

Albinoni, Oboe Concerto op.9 no.2 in D minor: Adagio

During the Service

Gretchaninov, The Russian Creed

J. S. Bach, "Nun Komm der Heiden Heiland" Cantata BWV 62 : I : Chorus

Hymns

Immortal Invisible (St Denio)

Love Divine All Loves Excelling (Blaenwern)

Praise, My Soul The King of Heaven (Goss)

After Concluding Blessing

The National Anthem

Alun Hoddinott, Celebration Fanfare

Excerpt from Handel Water Music Suite No. 2 in D : II

J. S. Bach, Prelude and Fugue in G



CHARITY REPRESENTATIVES IN THE HORSESHOE CLOISTER

Their Royal Highnesses The Prince of Wales and The Duchess of Cornwall will meet a number of well-wishers in the Horseshoe Cloister. This group includes representatives from a number of charities and organisations that are connected to The Prince and The Duchess.

These include:

AMAR ICF
Armed Force Memorial Trust
Army Air Corps
Bach Choir
Battle of Britain Fighter Association
Border Stick Dressers' Association
Caithness Archaeological Trust
Guinness Trust Group
Help The Aged
Lord Strathcona's Horse (Royal Canadians)
Aberdeen Special Services
National Osteoporosis Society
The Bobby Van Scheme
St. John's Smith Square
National Federation of Young Farmers Clubs
The Parachute Regiment
The Prince's School of Traditional Arts
Queen Elizabeth Castle of Mey Trust
Queens Flight Association
The Queen's Own Yeomanry
Royal Agricultural College
Royal Air Force
Royal Australian Armoured Corps
Royal Canadian Dragoons Canadian Forces Base PETAWAWA
Royal Opera House The Royal Ballet
Royal Regiment of Canada
Royal Regiment of Wales
Royal Scottish Academy of Music and Drama
Royal Ulster Constabulary G.C. Foundation
Royal Winnipeg Rifles
Scottish Wildlife Trust
Shane Connolly Flowers

St David's Cathedral
Cloisters Project
Suffolk Cathedral Millennium Project
Taste of the West
The Prince of Wales Hospice
The Victoria Cross and George Cross Association
War Widows Association
World Jewish Relief



**CHARITY REPRESENTATIVES ON THE PARADE GROUND,
LOWER WARD**

On the Parade Ground of the Lower Ward there will be members of the public as well be representatives from further organisations which are connected with The Prince and The Duchess. They include:

1st Battalion The Black Watch
1st Battalion the Royal Gurkha Rifles
Abbeyfield Society
Aberdeen Angus Cattle Society
Actors Benevolent Fund
Age Concern
AMREF UK (African Medical and Research Foundation)
Artists General Benevolent Institution
Arts and Business
Birmingham Royal Ballet
Breakthrough Breast Cancer
Bristol Cancer Help Centre
British Deer Society
British Horse Loggers
British Red Cross Society
Business in the Community
Business in the Environment
Cambridge Commonwealth Trust
Cardiff Business Club
Chindits Old Comrades Association
Civic Trust
Cotswold Care Hospice
The Duchy Health Charity
The Elgar Foundation
English Chamber Orchestra and Music Society
FARA Foundation
Farm Crisis Network
Federation of City Farms and Community Gardens
Field Studies Council
Flyfishers Club
Friends of Covent Garden
Gurkha Welfare Trust
Glasgow School of Art

The Gordon Highlanders Museum
Hereford Cathedral Perpetual Trust
The Highlanders
Honourable Society of Cymmrodorion
INTBAU UK
Intermediate Technology Development
International Tree Foundation
King's Fund
Landmark Trust
Live Music Now
London International Piano Competition
Marie Curie Cancer Care
Mary Rose Trust
Mid-Somerset Agricultural Society
Mihai Eminescu Trust
Music in Country Churches
National Council for the Conservation of Plants and Gardens
The National Gallery
National Hedgelaying Society
National Trust
National Trust for Scotland
Oxford Centre for Islamic Studies
Philharmonia Chorus
Phoenix Trust
Poultry Club of Great Britain
Prime-Cymru
The Prince's Foundation
The Prince of Wales's Foundation for Integrated Health
The Prince of Wales International Business Leaders Forum
The Prince's Trust
The Purcell School
RHQ Welsh Guards
Royal Academy of Arts
Royal Botanic Gardens, Kew
Royal Dragoon Guards
Royal Flying Doctor Service of Australia
Royal Miniature Society
Royal Opera House
Royal Parks Foundation
Royal Shakespeare Company
Royal Welsh Agricultural Society Ltd
Salmon and Trout Association
Scottish Civic Trust
Soil Association
Specialist Cheesemaker's Association
St Martin-in-the-Fields
St. Mary's Priory Development Trust, Abergavenny
St. Paul's Cathedral Foundation
Stained Glass Museum
Sussex Cattle Society

Tetbury Hospital Trust
The National Association of Almshouses
The National Centre for Young People with Epilepsy
The Queen's Own Yeomanry
Welsh Association of Welsh Choirs
Welsh Black Cattle Society
Welsh National Culinary Team
Welsh National Opera
Welsummer Poultry Club
White Ensign Association
Wildlife and Wetlands Trust
The Wildlife Trust
Woodchester Mansion Trust
Yorkshire Agricultural Society
Yorkshire Dales Millennium Trust



THEIR ROYAL HIGHNESSES – BIOGRAPHIES

On February 10th 2005, it was announced that The Prince of Wales and Mrs Parker Bowles would be married in a civil ceremony followed by a Service of Prayer and Dedication in St George's Chapel, Windsor Castle, presided over by the Archbishop of Canterbury.

Mrs Parker Bowles will use the title HRH The Duchess of Cornwall after marriage. It is intended that Mrs Parker Bowles should use the title HRH The Princess Consort when The Prince of Wales accedes The Throne.

His Royal Highness The Prince of Wales

The Prince of Wales was born at Buckingham Palace at 9.14pm on 14th November, 1948.

On The Queen's accession in 1952, Prince Charles - as the Sovereign's eldest son - became at the age of three heir apparent and took on the traditional titles of The Duke of Cornwall under a charter of King Edward III in 1337; and, in the Scottish peerage, of Duke of Rothesay, Earl of Carrick, Baron Renfrew, Lord of the Isles, and Prince and Great Steward of Scotland. In 1958 Prince Charles became the Prince of Wales and Earl of Chester. On 1st July, 1969, The Queen invested him as Prince of Wales at Caernarfon Castle.

On 7th November, 1956, HRH started at Hill House school in west London and after ten months became a boarder at Cheam School, Berkshire then attending Gordonstoun in April 1962. The Prince of Wales spent two terms in 1966 as an exchange student at Timbertop, a remote outpost of the Geelong Church of England Grammar School in Melbourne, Australia.

The Prince went to Cambridge University in 1967 and in 1970 was awarded a second class degree.

In September 1971, after the passing out parade at Cranwell, The Prince of Wales embarked on a naval career. In 1974 The Prince qualified as a helicopter pilot and in February 1976, The Prince took command of the coastal minehunter HMS Bronington for his last nine months in the Navy.

On 29th July, 1981, The Prince of Wales married Lady Diana Spencer in St Paul's Cathedral. The marriage was dissolved on 28th August, 1996. The Princess was tragically killed in a car crash in Paris on 31st August, 1997.

The Prince and Princess of Wales had two sons, Prince William who was born on 21st June, 1982, and Prince Harry who was born on 15th September, 1984.

His Royal Highness has a wide range of interests which are reflected in his charitable activities. They include social and community issues, rural affairs, health, education, young people, the built and natural environments, art and music, national heritage, the elderly and religion.

These interests are reflected in the list of around 360 organisations of which he has since become Patron or President.

Mrs Camilla Parker Bowles

Mrs Camilla Parker Bowles, daughter of Major Bruce Middleton Hope Shand and the Hon Rosalind Maud Shand (nee Cubitt), was born Camilla Rosemary Shand on 17th July 1947 at King's College Hospital, London. She is the eldest of three children; her sister is Annabel Elliot (nee Shand) (b. 2nd Feb 1949) and her brother is Mark Roland Shand (b. 28th June 1951).

Her parents Major Bruce Middleton Hope Shand and the Hon Rosalind Maud Cubitt, the daughter of the 3rd Baron Ashcombe, married on 2nd January 1946 at St Paul's, Knightsbridge. After the birth of their children, the Shand family lived together at The Laines, Plumpton in East Sussex from 1951 onwards.

Major Shand, MC and Bar, was Vice Lord Lieutenant of East Sussex and Master of the South Down Hounds for 19 years. Mrs Rosalind Shand, Mrs Parker Bowles's mother, was 72 when she died in 1994 as a result of osteoporosis, as did her grandmother eight years earlier (Sonia Rosemary Cubitt). Major Bruce Shand currently lives near his daughter, Mrs Annabel Elliot, who is married to Simon John Elliot. Mrs Parker Bowles's brother, Mr Mark Shand, is a conservationist and travel writer and is married to Clio Shand (nee Goldsmith).

Mrs Parker Bowles was first educated at Dumbrells School, a co-ed school in Sussex, and then attended Queen's Gate School in South Kensington. She also attended Mon Fertile finishing school in Switzerland and studied at the Institut Britannique in Paris.

In 1973, at the age of 26, she married Brigadier Andrew Parker Bowles at the Guard's Chapel, Wellington Barracks on 4th July. They have two children, Thomas Henry Charles and Laura Rose, born in 1974 and 1978 respectively. The marriage was dissolved in 1995. The Prince of Wales is godfather to Tom Parker Bowles.

Mrs Parker Bowles supports a number of charities. In 1997, Mrs Parker Bowles became Patron of the National Osteoporosis Society (NOS), which campaigns for greater awareness of the fragile bone disease. In 2001, she became President of the NOS.

She is also the Patron of St John's, Smith Square, and a Trustee of the Wiltshire Bobby Van Trust. Launched in 1998, this scheme supports elderly and vulnerable householders. Mrs Parker Bowles became Patron of St John's Smith Square in 2004 and Patron of the New Queen's Hall Orchestra in January 2005.



OFFICIAL PHOTOGRAPHER FOR THE WEDDING

Hugo Burnand is the official photographer for the wedding of His Royal Highness The Prince of Wales and Mrs Parker Bowles.

A portrait photographer, Hugo's work includes Lucien Freud, Lady Thatcher, Victoria Beckham and John Magnier. He has previously photographed Mrs Parker Bowles. Hugo regularly has work published by Conde Nast Publications including House & Garden Magazine and Tatler.

Born in 1963, Hugo is married to Louisa and they have four young children. Hugo learnt the basics of photography from his mother Ursy, who used to turn their kitchen at home into a dark room in the evenings and started with his first camera at age of 7.

Having attended Harrow School, Hugo spent 10 years travelling through America, France and Ireland as a stable hand. Later, Hugo became photographer's assistant to Julian Calder and then set up his own studio in Notting Hill.

Hugo has just returned from a four month trip around South America with his family, writing and photographing travel pieces for various publications. He was 3,000 metres up the Andes, in Bolivia, when he learnt about the opportunity to be the photographer at the wedding of His Royal Highness the Prince of Wales and Mrs Parker Bowles.



ADDITIONAL INFORMATION PREVIOUSLY PUBLISHED

Etta's Royal Cake

On Tuesday 29th April, Clarence House announced that Buckingham Palace had ordered 20 fruit cakes from Mrs Etta Richardson at the request of His Royal Highness The Prince of Wales for the wedding reception.

The Prince of Wales first tasted the fruitcake during a visit to Llansteffan, Wales, on 13th July 2004 as he toured a small exhibition of societies and organisations associated with the village.

Mrs Richardson has named her boiled fruit cake Etta's Royal Cake. The family run a small business in the kitchens from their home and sell their products at Camarthan market.

Royal Harpist

On Tuesday 29th April, Clarence House announced that the Royal Harpist, Jemima Phillips would perform at the reception at Windsor Castle.

Jemima Phillips is 23 and has been the Royal Harpist since 2004. Originally from Ebbw Vale, Gwent, she attended the Royal College of Music and was the first Royal College of Music harp student to have achieved a Masters Degree.

Jemima has been the recipient of numerous awards including the Nansi Richards Harp Scholarship, first prize at the Llanrwst International Harp Competition, the 2003 Gloucestershire Young Musician Award and runner up in the Texaco Young Musician.

She has appeared at Clarence House, Kensington Palace, St James's Palace, Windsor Castle, the House of Commons and the House of Lords.



MUSICAL GIFTS

Royal Scottish Academy of Music and Drama

On 1st April 2005, the city of Glasgow announced that it was to commission a piece of bagpipe music from the Royal Scottish Academy of Music and Drama and establish a four year bursary to commemorate the marriage of HRH The Prince of Wales and Mrs Parker Bowles.

Glasgow gives a gift of music to the happy couple

The Lord Provost, Liz Cameron, the Lord Lieutenant of Glasgow, on the occasion of the wedding of HRH The Prince of Wales and Mrs Parker Bowles, has announced a special gift from the people of Glasgow.

In collaboration with the Royal Scottish Academy of Music and Drama, the city has commissioned a piece of traditional pipe music as a wedding gift. In addition, a special bursary will be established for a student studying the four-year Scottish Music course at the Academy.

The Lord Lieutenant said: "It is only fitting, on this happy occasion, that Glasgow offers a gift of traditional Scottish music and a bursary which will help talented musicians to add to our already rich cultural tapestry.

"The Prince is the patron of the RSAMD and I am delighted that this gift reflects his close association with the performing arts and traditional music."

John Wallace, the Principal of the RSAMD, wrote the music which will be presented to the happy couple. He said: "I have composed a piece which is filled with romance and the 'c' notes figure prominently throughout - reflecting Charles and Camilla's names.

"I am overjoyed to have been asked to do this on behalf of the people of Glasgow and the bursary will help more students to achieve their goals and continue our great tradition of fine Scottish music."

Alun Hoddinott's wedding fanfare

On Wednesday 30th April, Clarence House announced that the distinguished Welsh composer Alun Hoddinott was to compose a fanfare called "Celebration Fanfare for Their Royal Highnesses The Prince of Wales and The Duchess of Cornwall", to mark the marriage of The Prince of Wales and Mrs Parker Bowles.

Alun Hoddinott was born in Bargoed, Glamorganshire, in 1929. His compositional talents developed early, and he won a university scholarship at the age of 16. After graduating from University College, Cardiff, he studied for some years with the Australian composer and pianist, Arthur Benjamin. He was awarded the Walford Davies prize for composition when he was twenty-four, and achieved his first national success a year later when his Clarinet Concerto was given its first performance at the Cheltenham Festival by Gervase de Peyer and the Hallé Orchestra, under Sir John Barbirolli. In 1951 he was appointed lecturer in music at the Welsh College of Music and Drama; he later became lecturer at University College, Cardiff and was made Professor and Head of Department there in 1967.

Among his many awards are the John Edwards Memorial Award, the Arnold Bax Medal for composers, the Hopkins Medal of the New York St David's Society and the CBE. He is an Honorary Member of the Royal Academy of Music, and a Fellow of the Royal Northern College of Music.

The Mariinsky Theatre soloist Ekaterina Semenchuk to perform during the Service of Prayer and Dedication

Also on Wednesday 30th April Clarence House announced that The Mariinsky Theatre soloist Ekaterina Semenchuk would fly to London to sing during the blessing ceremony in St George's Chapel at Windsor Castle, as a wedding gift from the Mariinsky Theatre. The Prince is Patron and a benefactor of the Mariinsky Theatre.

Clarence House also announced that the renowned Russian mezzo-soprano would sing the Creed from Alexander Grechaninov's Liturgy of St John Chrysostom with the choir of St George's Chapel. This setting of the creed is a favourite piece of music of The Prince of Wales and it also was performed, at his request, in the same chapel by the Chorus of the Mariinsky Theatre in 2003.

Ekaterina Semenchuk is well known in Britain, especially after her appearance as a finalist in the 2001 Cardiff Singer of the World competition.

The Prince of Wales previously heard Ekaterina Semenchuk perform during the London premiere of the celebrated production of War and Peace by Valery Gergiev, Andrei Konchalovsky and George Tsypin during the Mariinsky Theatre residency at the Royal Opera House, Covent Garden in 2000. At this performance, conducted by Valery Gergiev, Ekaterina Semenchuk sang the role of Sonia with Anna Netrebko singing Natasha.



CHARITIES CONNECTED TO THEIR ROYAL HIGHNESSES

A central part of The Prince of Wales's role as Heir to the Throne is to work with charities and voluntary organisations to make a difference for the better, both in this country and internationally.

In the year to the end of March 2004, The Prince of Wales helped to raise, directly or indirectly, around £100 million for charity. This figure does not include the financially unquantified time, skills and commitment put in by tens of thousands of volunteers, mentors and others.

Core organisations of The Prince of Wales's charitable enterprise:

Arts & Business

Business in the Community (BITC) and Scottish Business in the Community

Business & the Environment

In Kind Direct

PRIME-Cymru and PRIME-England

The Prince's Drawing School

The Prince's Foundation for the Built Environment

The Prince's School of Traditional Arts

The Prince's Scottish Youth Business Trust

Prince's Trust

The Prince of Wales's Arts & Kids Foundation

The Prince of Wales's Foundation for Integrated Health (FIH)

The Prince of Wales International Business Leaders Forum (IBLF)

The Phoenix Trust

The Prince of Wales's Education Summer School

The Prince of Wales's Charitable Foundation

The Prince of Wales Foundation US

Duchy Originals

Arts & Business

Arts & Business is a charity which encourages and develops effective relationships between business and the arts.

The charity, of which The Prince of Wales is President, aims to create opportunities for employees to get involved in the arts; invest in ideas to deepen the relationship

between arts and businesses; and encourage new ways in which people from both worlds can share their skills, knowledge and understanding.

Since accepting the Presidency of Arts & Business in 1988, The Prince of Wales has played an active role in the charity and regularly leads events bringing together business leaders and arts professionals.

On January 29th 2004, The Prince said: “Building creative partnerships using the arts does something very profound for the creativity and innovative potential of participating companies and all their employees.”

In 1976, the year Arts & Business was established, the figure for annual business support of the arts stood at £600,000. For 2002 the figure was over £100 million. Arts & Business has trained over 4,000 business people. The charity has a business membership of 350 companies and over 950 arts development professionals.

Business in the Community

Business in the Community (BITC) is a unique network in the United Kingdom with 700 member companies. BITC brings companies together to tackle disadvantage in the most deprived communities across the UK and delivers a range of programmes tackling key issues such as homelessness, rural and urban poverty and crime.

Three-quarters of the FTSE 100 companies are members of the BITC. In 1985, The Prince of Wales became President of BITC in recognition of his role as a leader in community development, particularly through his work with The Prince’s Trust.

BITC members work in a variety of ways including developing projects on behalf of deprived inner-city and rural communities, seeking to raise achievement standards in schools and promoting better corporate environmental responsibility.

As well as being actively involved in the strategic development of BITC, The Prince of Wales has personally initiated several major programmes including Seeing is Believing, Rural Action, Pro Help, Business Action on Homelessness and Cares.

Business & the Environment Programme

In 1993, The Prince of Wales, recognising the crucial role business has to play in bringing about sustainable development, sought to establish a forum for senior executives where they could find guidance and inspiration for making their own transition to corporate sustainability.

The Business and the Environment Programme (BEP), which is developed and run by the University of Cambridge Programme for Industry, was first established in the UK in 1994 and expanded into the rest of Europe in 1997, the USA in 2001, and Southern Africa in 2003.

The programme brings together an exceptional range of business, academic, political, non-governmental organisations, public service, and institutional leaders from all over the world. It has generated a close-knit and continuing network of over 650 participants from over 350 organisations in more than 20 countries, with the potential and drive to influence the sustainability debate at corporate, public, and political levels.

In Kind Direct

In Kind Direct was founded by The Prince of Wales in 1996. The charity's purpose is to help people in need by acting as a clearing house for surplus goods from the corporate sector, channelling them to good causes and avoiding unnecessary waste.

Companies donate surplus goods, which are almost all new and might be ends of lines, seasonal items, samples, customer returns, and items in damaged packaging or with slight defects. Since the charity started, £40 million of goods have been donated to benefit more than 3,400 charities. Many of the goods would otherwise have been destroyed or discarded.

In Kind Direct estimates that goods currently being put to use for charitable causes would have taken up 80,000 cubic metres of landfill space – the equivalent of 40 Olympic-sized swimming pools.

The partner organisations represent every kind of cause, including children, sickness and disability, family welfare, homelessness, emergency relief, community support and development and job skills training.

PRIME and PRIME-Cymru

PRIME, the only national organisation dedicated to helping people aged over-50 to set up in business, was formed at the initiative of The Prince of Wales.

It was in early 1998, when The Prince himself reached the age of 50, that he recognised the need for an organisation to support people of retirement age in setting up their own enterprise.

At the heart of the philosophy behind PRIME and PRIME-Cymru, is the belief that it is a waste of resources, energy and experience for so many millions in the over-50 age group to not be taking an active part in the economy if they wish to start their own business. PRIME offers a number of services, including helping prospective businessmen and women over-50 to find a local organisation that can give them initial business help and advice for free, or to provide loans if they find it difficult to borrow money anywhere else.

The Prince's Drawing School

The Prince of Wales created The Prince's Drawing School in June 2000 to offer artists the opportunity to broaden their skills, particularly in observational drawing.

The School provides life-drawing classes and workshops as well as courses in painting, sculpture, printmaking and calligraphy. Each week, The Prince's Drawing School has attracted more than 300 students including local school children, architects, designers and art students.

The School is situated in purpose built studios in Shoreditch in the heart of London's East End Art community. It is unique in London in its total focus on drawing. Students draw in the National Gallery, The British Museum, The V&A, The Tate (Britain and Modern), The Wallace Collection and Dulwich Picture Gallery. The School runs a full thirty-week academic programme spread over three terms and extensive holiday workshops as well as a one-week drawing marathon attended by over 200 students.

The Prince's Foundation for the Built Environment

The Prince is well known for his views on architecture and started making speeches on the subject in the 1980s. Encouraged by the thousands of letters of support he received from the general public, town planners and architects and by the success of two Summer Schools in Civic Architecture which he founded, His Royal Highness created The Prince of Wales's Institute of Architecture in 1992.

In 1998, The Institute evolved into The Prince's Foundation for the Built Environment, which is located in a converted warehouse in Charlotte Road in London.

The Foundation is the only institution in the United Kingdom which specialises in providing consultancy and education services for large scale urban regeneration or development projects. The approach is to foster a sense of community, pride of place, and good building and craftsmanship.

The Prince's Foundation has active working partnerships with many of the leading names in urban design and architecture. These include government departments and their agencies - particularly the Office of the Deputy Prime Minister, the Regional Development Agencies, NHS Estates, English Partnerships and the Commission for Architecture and the Built Environment.

It is also allied to the Council for the New Urbanism in the USA and to the emerging Council for European Urbanism. The Foundation works in partnership with The Prince of Wales's Phoenix Trust on major heritage regeneration projects, and much of the work it supports overseas is performed through an international network of practitioners via its sister organisation the International Network for Traditional Building, Architecture and Urbanism (INTBAU).

Over the last five years The Foundation has been involved in over 60 urban design,

architectural, regeneration, healthcare and heritage projects throughout Britain, and has contributed not only to the enhancement of their design and build quality, but to greater community involvement in the planning process.

The Prince's School of Traditional Arts

The Prince's School of Traditional Arts was established by His Royal Highness to continue the living traditions of the world's sacred and traditional art forms. The courses are mainly studio based, and include architectural projects, geometry, ceramics, glasswork, wood-carving, painting and textiles.

As well as providing courses in the Western tradition of sacred art, the school also offers higher degree courses in traditional and sacred arts from around the world. One of the school's programmes, Visual Islamic and Traditional Arts (VITA), started at the Royal College of Art and transferred to The Prince of Wales's Institute of Architecture in 1993.

The VITA programme is now run by The Prince's School of Traditional Arts and its degrees are validated by the University of Wales, of which The Prince is Chancellor. VITA highlights the universal principles which underlie the different art forms, with a particular focus on the Islamic tradition, and encourages the students to express these principles through innovative contemporary application.

The Prince's Scottish Youth Business Trust

The Prince's Scottish Youth Business Trust (PSYBT) provides professional support to young people in Scotland aged 18 to 25, to enable them to set up and run their own businesses. The organisation is particularly concerned with disadvantaged young people, for example those who are long-term unemployed or have a disability.

The Prince founded PSYBT in January 1989, and the charity is now firmly established throughout Scotland in 18 regions. As a charity with a firm belief in the value of enterprise, the key to its success is the desire and ambition of the young people themselves.

Since PSYBT was launched, almost 8,212 young people have been helped by the Trust and 6887 businesses have been set up. At April 2005, more than £24.3 million in funding has been awarded, with 88 per cent in the form of low-cost loans, and the remaining 12 per cent in grants.

Prince's Trust

Prince's Trust exists to help young people overcome barriers and get their lives working. Through practical support including training, mentoring and financial assistance, The Trust helps 14 to 30 year olds realise their potential and transform their lives.

Since The Prince of Wales started the charity in 1976, its activities have helped half a million young people move forward in their lives and in 2004 alone, The Trust helped more than 37,000 get their lives back on track.

By promoting citizenship and respect, financial independence and practical skills, self esteem and motivation, and community regeneration, The Trust aims to combat social exclusion and unemployment, youth crime and anti-social behaviour, educational underachievement and low basic skills, and disengagement and truancy.

- 79 per cent of the young people we supported moved into employment, education or training.
- Since 1983 The Trust has helped over 60,000 young people set up in business.
- After twelve months, 96 per cent of young people supported through the Business Programme say they are still self-employed or in alternative employment, education or training.
- Last year 72 per cent of Team members who completed the programme said it had a positive effect on their lives.
- Since the launch of Team in 1990, more than 80,000 young people have joined our personal development programme.

The Prince of Wales's Arts & Kids Foundation

The Prince of Wales launched his Arts & Kids Foundation at Buckingham Palace in June 2002 to encourage young people to engage with the arts.

Arts & Kids is a nationwide campaign to enable every child and young person in the country to engage directly with all art forms, including dance, theatre, opera, literature and the visual arts.

On December 4th 2003, The Prince launched the Arts & Kids 'One Million Kids Challenge' at Hackney Empire in London. During the evening, teenagers from St Aidan's School from Harrogate in North Yorkshire performed a comic excerpt from 'A Midsummer Nights Dream'.

The challenge aims to give one million children a new experience of the arts by 2008. It has already helped 510,400 children have already had an opportunity to engage with the arts.

The Prince's Foundation for Integrated Health

The Prince of Wales's Foundation for Integrated Health (FIH) was founded in 1997.

The aim of the FIH is to promote the development and integrated delivery of safe,

effective, and efficient forms of healthcare to patients and their families by encouraging greater collaboration between all forms of healthcare.

The work of FIH covers regulation, research and development, education and training, delivery, information, fundraising. The Foundation is supporting the complementary healthcare professions to develop nationally recognised standards of education and training and aims to increase access to integrated healthcare in general.

FIH provides information about integrated healthcare available to patients, practitioners, press and the public through our website, quarterly newsletter, publications, news releases and seminars.

International Business Leaders Forum (IBLF)

The Prince of Wales International Business Leaders Forum was formed by The Prince of Wales in 1990, as a focus for businesses around the world to work together in the global promotion and practical implementation of socially responsible business practices.

The Forum emphasises the positive role business can play in addressing issues of global poverty, social inequity and environmental concerns, by taking a leadership role in responsible business practices. Its mission is "to promote international leadership in responsible business practices, to benefit business and society".

The Prince of Wales is actively involved with the Forum, which works in over 50 countries. Its particular interest is in emerging and transition economies in Central and Eastern Europe and Russia, the Middle East, Southern Africa, Asia, Latin America and the Caribbean.

The Phoenix Trust

The Prince of Wales's Phoenix Trust rescues and regenerates large heritage buildings. The Trust, which was established by The Prince in 1996, tackles large and unusual buildings where all attempts to find a future have failed.

The Trust works in close collaboration with local communities, property owners, local authorities and statutory bodies to advise and direct funds into projects. Wherever possible, The Phoenix Trust works with His Royal Highness's 17 core charities and the approximately 360 organisations of which he is Patron or President.

The Trust is dedicated to spreading good practice and sustainable, traditional skills to deliver links between the historic environment, education, craftsmanship, creativity, community and commerce. The Phoenix Trust operates throughout the United Kingdom and has built partnerships with organisations such as the Welsh development Agency and CADW.

To date, the Trust has developed schemes for important industrial, military, hospital, and prison complexes such as Stanley Mills in Perthshire, The Mills Bakery at the

Royal William Yard in Plymouth, Penallta Colliery in mid-Glamorgan and Fort Gilkicker in Hampshire.

The Prince of Wales's Education Summer School

The Prince of Wales's Education Summer School was created by The Prince to offer hardworking teachers of English and History with an opportunity, away from the classroom, to debate their subjects with leading academics and writers.

For many years, His Royal Highness has taken a keen interest in education and has met pupils and teachers from across the country. The Prince believes the two core subjects of English and History are vital to the development of knowledge and insight in young people.

The Education Summer School aims to bring together teachers of English and History from across the country for four days of discussion and debate with leading academics and writers. At the 2004 Summer School, held in Buxton in Derbyshire, the guest speakers included Robert Harris, Simon Schama, Niall Ferguson, Antony Beevor, Lisa Jardine, Andrew Motion, Trevor Nunn, Trevor Phillips, PD James and David Starkey.

The Education Summer School follows the success of the Shakespeare Summer School, which was launched in 1993 by the Royal Shakespeare Company (RSC) and the President of the RSC, The Prince of Wales.

The first Education Summer School was held at Dartington Hall in Devon in 2002, the second at Dunston Hall in Norwich in 2003, and the third in Buxton in 2004.

The Prince of Wales's Charitable Foundation

Established by The Prince in 1979, The Prince of Wales's Charitable Foundation (UK) supports a wide range of charitable causes and projects. The Foundation is mainly funded by Duchy Originals, the food company which The Prince launched in 1992. In 2001, during the Foot and Mouth crisis, £400,000 of the money raised by Duchy Originals, together with £100,000 from the Duke of Cornwall's Benevolent Fund, was donated by His Royal Highness to support farmers.

The Charitable Foundation (UK) also derives a significant part of its income from royalties from the sale of lithographs of The Prince of Wales's watercolours, from retail sales at the Highgrove Shop and from books written by His Royal Highness, such as *The Garden at Highgrove*. The Foundation receives an ever-increasing number of requests for assistance, which are considered on a regular basis by The Prince of Wales.

The Prince of Wales's Foundation US

The Prince of Wales's concerns in many areas of public life are reflected in the work of The Prince of Wales's Foundation, a charitable organisation based in Washington DC which aims to improve the quality of life not only in America but also in communities around the world.

With the support of its donors, the Foundation seeks to further the advancement of projects involving healthcare, disadvantaged young people, and educational initiatives, especially in the areas of urban renewal and the environment.

Since its inception the Foundation has grown to reflect The Prince of Wales's interests in such issues as community development, inner city youth services, and arts and cultural programmes. Support is given to rural, as well as urban, renewal.

Duchy Originals

Duchy Originals is one of the country's leading brands of organic food and drink. When The Prince of Wales created Duchy Originals in 1992 it was because of his belief in the clear advantages of organic farming: the production of natural and healthy foods and sound husbandry which helps to regenerate and protect the countryside. Duchy Originals embodies The Prince of Wales's commitment to the "virtuous circle" of providing natural, high quality food, while helping to protect and sustain the countryside and wildlife.

The name is taken from the Duchy of Cornwall estates, which are held in trust by The Prince of Wales who, as heir to the throne, also holds the title of Duke of Cornwall. All of its profits are donated to The Prince of Wales's Charitable Foundation in the United Kingdom. The range of organic products includes biscuits, preserves, chocolates, bread, bread, bacon, sausages, milk and soft drinks.



CHARITIES CONNECTED WITH MRS PARKER BOWLES

National Osteoporosis Society

Mrs Parker Bowles became Patron of the National Osteoporosis Society (NOS) in 1997 and became its President in 2001. She has been a keen supporter of the organisation since her mother died of the disease in 1994.

The society was setup in 1986 with the backing from the Department of Health and the Chief Medical Officer works to raise public awareness of Osteoporosis and bone health among people of all ages. 1 in 3 women and 1 in 12 men over the age of 50 will develop osteoporosis. Without treatment, osteoporosis can cause painful and disabling fractures, particularly in the wrist, hip and spine.

The NOS fundraise for research into osteoporosis to increase understanding of the disease and improve treatment options and patient care. The NOS works with health care professionals to facilitate greater understanding of the needs of people with osteoporosis.

The Bobby Van Appeal, Wiltshire

Mrs Parker Bowles is Patron of the Wiltshire Bobby Van Trust.

The Bobby Van scheme is run by the Wiltshire Bobby Van Trust and provides a home security service for elderly and vulnerable victims of crime in Wiltshire. Two vans with drivers carry out repairs to doors and windows of properties that have been targeted by criminals. The householders are the elderly and the vulnerable – including disabled people and also victims of domestic violence and race and hate crime.

St John's, Smith Square

Mrs Parker Bowles became Patron of St. John's Smith Square in the summer of 2004.

The Church (St. John's) was built in 1728 and is situated in a small square in Westminster, London. Now a concert venue, it offers a varied programme of classical

music throughout the concert season, ranging from choirs and symphony orchestras to solo instrumental recitals.

New Queen's Hall Orchestra

Mrs Parker Bowles became Patron of The New Queen's Hall Orchestra in January 2005.

The Orchestra was formed in 1895 but was revived in 1992 and has since acquired a reputation for its original approach to performance.

Orchestral instruments, and the ways they are played, have changed much since the 1920s. The modern symphony orchestra has very little in common with those instruments for which composers like Elgar and Wagner composed. Therefore the New Queen's Hall Orchestra have adopted more traditional instruments which these composers would have recognised.



CHARITIES

Arts and Business	www.aandb.org.uk
Business in the Community	www.bitc.org.uk
Scottish Business in the Community	www.sbcsot.com
Business and the Environment	www.cpi.cam.ac.uk/bep
In Kind Direct	www.inkinddirect.org.uk
PRIME	www.primeinitiative.org.uk
PRIME-Cymru	www.prime-cymru.co.uk
The Prince's Drawing School	www.princesdrawingschool.org
The Prince's Foundation for the Built Environment	www.princes-foundation.org
The Prince's School of Traditional Arts	www.princesschooltraditionalarts.org
The Prince's Scottish Youth Business Trust	www.psybt.org.uk
The Prince's Trust	www.princes-trust.org.uk
The Prince of Wales's Arts and Kids Foundation	www.artsandkids.org.uk
The Prince's Foundation for Integrated Health	www.fihealth.org.uk
International Business Leaders Forum (IBLF)	www.iblf.org
The Phoenix Trust	www.thephoenixtrust.org.uk
Youth Business International (YBI)	www.youth-business.org
Duchy Originals	www.duchyoriginals.com
National Osteoporosis Society	www.nos.org.uk
New Queen's Hall Orchestra	www.nqho.com

St John's Smith Square

www.sjss.org.uk